



INSTITUTE OF  
LATIN AMERICAN  
STUDIES

SCHOOL OF  
ADVANCED STUDY  
UNIVERSITY  
OF LONDON

CHARCO



PRESS

## Contemporary Latin American Writing: An Evening with Ariana Harwicz

**27/09/2017 at 6pm**

**The Senate Room, First Floor, Senate House, Malet Street, London WC1E 7HU**

The **Institute of Latin American Studies** in partnership with **Charco Press** are delighted to announce an evening of literary discussion with Argentine author **Ariana Harwicz**.

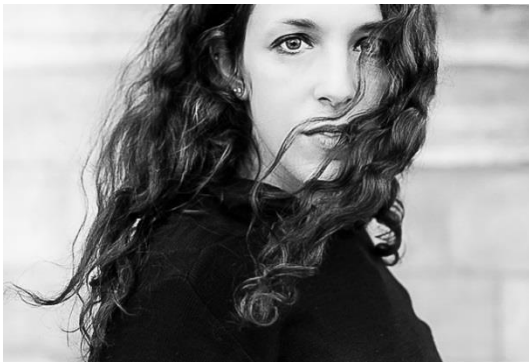


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**Harwicz** will appear in conversation with **Carolina Orloff** (Founder, co-director and editor of Charco Press), **Catriona McAllister** (University of Reading), **Emily Baker** (Birkbeck College), and **Niall Geraghty** (ILAS) to discuss her own work and the wider Argentine and Latin American literary scenes with the audience.

Compared to Nathalie Sarraute and Virginia Woolf, **Harwicz is one of the most radical figures in contemporary Argentinian literature**. Her prose is characterised by its violence, eroticism, irony and direct criticism of the clichés surrounding the notions

of the family and conventional relationships. Born in Buenos Aires in 1977, Harwicz has studied in both Buenos Aires and Paris, has taught screenwriting and written two plays which have been staged in Buenos Aires. She has published the novels, *Matate, amor* (2012) (*Die, My Love*, 2017), *La débil mental* (*Feeble-minded*, 2014, forthcoming with Charco Press, 2018) and *Precoz* (*Precocious*, 2015).

*Die, My Love*, the first volume of Harwicz' 'involuntary' trilogy, received rave reviews and was named the best novel of 2012 by the Argentinian daily *La Nación*. It has since been republished by Mardulce (2017) and has been adapted for the stage in Israel and Argentina. It is also Harwicz' first novel to be published in English by Charco Press.

**Charco Press** is a new publisher based in Edinburgh that specialises in finding outstanding contemporary Latin American literature and bringing it to new readers in the English-speaking world. For further information about the press and to review their first catalogue, please visit their website: <https://charcopress.com/>

**The event is open to the public and all are welcome. Please register at:**

<https://ilas.sas.ac.uk/events/event/12717>

